

AFROFUTURISM 2.0 & THE BLACK SPECULATIVE ART MOVEMENT

AFROFUTURISM → “**a critical project with the mission of laying the groundwork for a humanity that is not bound up with the ideals of white enlightenment universalism**”

- a body of speculative black thought
- explores the overlap between race, art, science and design
- started in the 1990s

BLACK SPECULATIVE ARTS MOVEMENT & AFROFUTURISM 2.0 ↗ overlap around the terms **SPECULATIVE & DESIGN**

• **black speculative art** is a creative practice integrating African diasporic or African metaphysics with science and tech

“**between fantasy and exact knowledge there is an intermediary station : that of magic**”

→ magic can be a gateway into the study of science

↗ see the work of **Max Beauvoir**

Donna Haraway

SPECULATIVE FABULATION

→ everyday storytelling practice of people!

the ways non professional people tell stories, **wild facts**

not domesticated narrative, but the reign of **fables, imagination**

↳ **fabulation**

TENTACULAR THINKING :

ANTHROPOCENE, CAPITALOCENE, CHTHULUCENE

(very hard to see what
was her point...)

Donna Haraway

The term was coined in 1980s and refers to the fact that
human activities had been of such magnitude

to merit the use of a new geological term for a new epoch

but is it so? Some points against:

- The myth associated with the Anthropos
is a setup, and stories end badly.
It is hard to tell a story with such a bad actor!
We don't deserve an epoch.
- The Anthropocene relies too much
on what should be an unthinkable
theory of relations → bounded utilitarian individualism
- The sciences of Anthropocene are too much contained
within restrictive systems theories

→ which have been unable to think
well about symbiosis, sympoiesis, symbiogenesis..

ongoing temporality that resists figuring
and dating and demands myriad names

→ Gaia is a powerful force in no one's pocket,
capable of provoking the late 20th century
complex autopoeitic thinking that led
to recognize the devastation caused
by anthropogenic processes of the last
few centuries